

## **Jeanette Landstedt, Studio Shepherd St Marrickville**

Born and educated in Sweden. Travelled and worked in the USA, Europe, Asia , now living in Australia

1984 B.A. Visual Art , Collage of Fine Art, University of NSW, Sydney Australia

1987 Post Graduate Professional Art Studies, Collage of Fine Art, Uni of NSW, Sydney Australia

1987 Grad dip of Education; Secondary Ed, University of Sydney, Sydney Australia

### **Selected Exhibitions**

2010 Hardware Gallery, Medium :Vinyl, Enmore, Sydney, Australia

2009 Finalist Fishers Ghost Art Award, Campbelltown Regional Gallery, NSW Australia

2009 Hardware Gallery, Star Gazers Exhibition , Enmore Sydney, NSW Australia

2008 Finalist Portia Geach Memorial Award, S.H.Irvin Gallery, Sydney

2008 Sordid Tales, NG Gallery, Sydney

2007 Finalist Fishers Ghost Art Award, Campbelltown Regional Gallery, NSW Australia

2007 Harmony 07, SGI Australian Cultural Centre, Sydney Olympic Park, Australia

2006 Australian Art Sydney 06 Exhibition, The painting Institute of Shanghai, China

2006 Mars Diaries and Other Cosmic Journeys, Chrissie Cotter Gallery, Sydney

2006 Casula Powerhouse , Exhibition protesting about the sedition laws , Casula Sydney

2005 Finalist Year of Physics Art Prize, Macquarie University Gallery , Sydney

2004 Michael NAGY Fine Art , Sydney Labour fundraiser, Sydney

2002 Winner Archibald Refuse' at TAP Gallery, Sydney

1999 On the tiles, Sir Herman Black Gallery, Uni of Sydney Union, Sydney

1998 Solo Exhibition Arthouse Gallery, Newtown, Sydney

1996 Quality of Light exhibition, Orange Regional Gallery, Orange NSW Australia

1993-1991 Moved to Orange and set up Studio at Hillfarm Borenore NSW Australia

1990 Solo Exhibition at Mark Julien Gallery, Glebe, Sydney

1990-1985 Group Exhibitions , Gallery One, Stanmore, Sydney

1985 Gallery New Art , Adelaide Festival Associated Event , Adelaide S.A. Australia

### **Projects**

2005 X/Philes collaborative installation , TAP Gallery , Sydney

1999 Video meets Glass, collaborative installation, TAP Gallery, Sydney

1997 Design and installation for Theatre Production : The Prodigal Son, Orange NSW Australia

1984 Major Installation /performance/video, Mark Foys Plaza , a Biennale Satellite event, Sydney

1983 Open Video Festival, Artspace, Sydney

1982 Major Installation/ performance , Party for the Biennale of Sydney, Australia

1982 Plisseur Du Texte, Performance at the Art Gallery of NSW and Museum of Modern Art Paris France

### **Bibliography**

2005 Open 24 Hrs, Image for Robert Balas book of Poetry, Sydney

1999 I'ts about Time, Collage of Fine Art Uni Of NSW, Sydney

1999 Situations Magazine, Stockholm, Sweden

1998 Artist in Profile , Arts Council of NSW Australia

### **Professional activities**

2005 produced X/philes exhibition , TAP Gallery, Sydney

2003-2001 Curator and Co-Director White Cube Window Gallery, Lewisham Sydney

2002 President of the Alumni Association, COFA, Uni NSW Sydney

2002 Producing Colour is in the Mind Exhibition, Ivan Dougherty Gallery, COFA UNSW Sydney

1997-1996 Gallery Assistant and Attendant at Orange Regional Gallery, Orange NSW Australia

1989-1988 Managing Le Track Screen Printing Surry Hills, Sydney

1985-1981 Part time Screen Printing at Spectrum Screen printing , Newtown, Sydney

**Collections:** Sydney University Union, AGNSW, Orange Regional Gallery, City of Shanghai

Private Collections: Australia , Europe, USA, Sweden, and Shanghai

